

Epic Object – Short Story

Directions: You will produce an exact 60-second edited, creative video, choosing an ordinary, everyday, inanimate object. Think of a paper clip, book, pencil, key, chair, a candle, cell phone...there are so many options.

In this project, you will make your inanimate object seem epic using camera angles and music. You must use AT LEAST 7 distinctly different camera angles, and all 5 camera distances at AT LEAST ONCE (XWS, WS, MS, CU, XCU.) These cinematic choices will contribute to the dramatic feeling you are trying to create with this video and show your comprehension of storytelling, camera operation, composition, and lighting. Use the iBook “The Shooting Gallery” for cinematic choices.

The subject or topic you choose can be anything as long as it is school appropriate. If you wouldn’t want to watch your video with Principal Griffith in his office, then don’t choose that topic.

For this video, there will be no narration; it must be a story told through royalty-free music and your own created video only. You MUST record ALL of your OWN footage. No photos may be used at all and no videos created by other people will be allowed. All video footage must be ORIGINAL and created for this specific project only.

Recap → Your video must be exactly 60 seconds. You must use at least 7 different camera angles and the 5 camera distances listed. Your music must be royalty-free and match enhance the mood of your inanimate object to make it seem epic.

Rubric

60 seconds:	_____/25
7 camera angles:	_____/30
Camera distances used XWS, WS, MS, CU, XCU	_____/25
Music matches mood:	_____/20
Total:	_____/100

Example videos

[The Cell Phone](#)

[The Paper Clip](#)

[Apples](#)