

Choose a **color** that will appear in **every shot** of your final project, a "**Montage**" video.

The definition of a montage is "the process or technique of selecting, editing, and piecing together separate sections of film to form a continuous whole."

1. Pick a color like red, yellow, blue, green, black etc...whatever one color you want to appear in every shot, and create a 30 to 60 second video. **The main color you choose MUST appear in EVERY SHOT!**
 - a. For example, if you pick red, you could do creative shots with apples, people wearing the color red like lipstick or a hat, clothing, flowers outside, paintings or pictures in your home, drawings, anything with the color red.
 - b. Other colors of course will appear in each shot, but you must select your dominant color, and make sure it appears in EVERY SHOT.
2. **Each shot must be edited to between 1 to 5 seconds.**
 - a. In a montage video, short clips can connect related subjects, shot from different camera distances (*Extreme Wide, Wide, Medium, Close up, Extreme Close up*) and a variety of camera angles (*high, low, Bird's Eye View, Worm's Eye View, Canted or Dutch/Tilted*) offer a fast-paced, fun experience for the viewer.
3. You will also add royalty-free music to your video. The music to select from is included in this assignment as a Google Drive folder and free websites to choose music. **NO POPULAR MUSIC may be used.**
 - a. **There is a ZERO tolerance policy for this rule.**
 - b. Because we will publish these videos to SchoolTube, you must only choose from the music Mr. Goble provides you, or use the music from the iMovie editing app.

This is a chance for you to show the cinematic skills you have learned, your storytelling skills, your editing skills, and your publishing skills. All of these skills were taught throughout the semester.

Have FUN with this video!

- Be as creative as you wish.
- Use the camera angles and distances you learned from:
 - the Wide, Medium, and Tight photos
 - the 5-shot sequence
 - the Six-Word video stories (including "The Shooting Gallery" book of shots in iBooks or as a PDF which I added to the Six-Word story assignment in unit 4.

[Watch the EXAMPLE video](#) for this assignment to get an idea of what is possible in a **Montage** color video.

4. Once you are finished, **UPLOAD** the video directly to your **SchoolTube Channel**.
 - a. Create a unique and fun name
 - b. In the description, in 2 sentences, tell us what the video is about.
 - c. https://youtu.be/TJ_VdLjNo8U Submit your SchoolTube Channel URL link to successfully complete this assignment.

Read

[Learn About Montage in Filmmaking: How to Create a Memorable Movie Montage](#)

Watch

- [5 Montage Techniques to Improve your Videos](#)
- [HOW TO SHOOT CINEMATIC MONTAGE USING YOUR PHONE](#)

Student examples

1. [A Cinematic Morning](#)
2. [Search for the color in life](#)
3. [Photo Shoot Montage Mania](#)