

STORYBOARD

Camera Angle - Wide shot (WS),
Medium shot (MS), Close-Up (CU)

In these boxes,
sketch out a visual for
each stage of the
video. (Stick figures
are acceptable)



T



WS

VOICE OVER NARRATION: On these lines, write EXACTLY what will be said over this visual.

Music or other natural sounds (audio notes) could also be listed on these lines

MS



Graphics and text
could also appear in
these boxes





Storyboards should include:

1. a sketch
2. a description
3. camera angles
4. audio notes
5. transitions
6. graphics/text
7. A written description on the back of this sheet

WS – Wide Shot
MS – Medium Shot
CU – Close-Up
XCU – Extreme Close-Up